

To whom it may concern. For immediate release

Bumper crop of Felix Jupiter comes to Irregular Patterns this Autumn

Who: Felix Jupiter
What: A creative harvest - bumper release.
Where: Bandcamp.com (with delayed release for streaming platforms)
Why: Experimental lofi indie folk that alternates between tender and abrasive
When: 12th October 2021



Listen / watch *Playing to a Picture of Home* here:
<https://youtu.be/VnTMsE11XiE>

UK Artist Now Based in the Hague Releases Four Tracks on Newbie Indie Label Irregular Patterns

Felix Jupiter is one of those artists that are characteristic of IPs output at the moment - hard to define. One moment it's a ballad to a lost friend, next it's an ethereal sound painting. **Felix Jupiter** effortlessly combines non linearity alongside classic folk structure to produce an ad hoc fluid blend of indie folk and psychedelic soundscapes.

The music carries you through a web of lyrical observations, camp fire vibes and found sounds that is sometimes embedded, sometimes separate, but never far away. **Felix Jupiter** draws you into his world and before you know where you are you're captured by the storytelling, wit and charm.

Felix says of his music "I think the core of my catalogue sits in a place of exploration and observation and for it to be released through Irregular Patterns is incredibly exciting.

They're redefining what a label can be, and I can't think of a more apt place for my explorations to live than here.

Satellite and **We Didn't Get to the River** are old acquaintances now, recorded back when I was just 18. I feel that they hold that gentle wonder I found roaming fields in the summer with friends.

Out of Stroud + Playing to a Picture of Home document the journey to and reconciliation with the Netherlands.

I am honoured that I can breathe life and momentum into these projects with Irregular Patterns".

continues...

Felix Jupiter is:

Originally from Stroud, Gloucestershire Felix is now based in the Hague and working on new projects to be released this winter and next spring

12th of October 2021 sees the simultaneous releases of:

We Didn't Get to the River / Satellite plus beautifully reflective piece **Playing to a Picture of Home** and the classic **Out of Stroud**.

Artwork

- 1/ **We Didn't Get to the River/ Satellite** (ep artwork)
- 2/ **Out of Stroud** (ep artwork)
- 3/ **Playing to a Picture of Home** (ep artwork)

Links:

Twitter @IrregularPat1

Web <https://irregular-patterns.com>

Bandcamp <https://irregularpatterns.bandcamp.com/>

Youtube <https://tinyurl.com/3j2226kn>

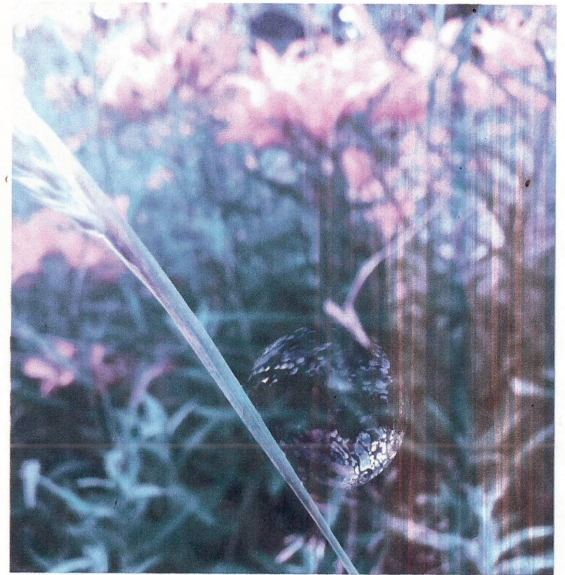
Instagram @felixjupiter @irregular3patterns

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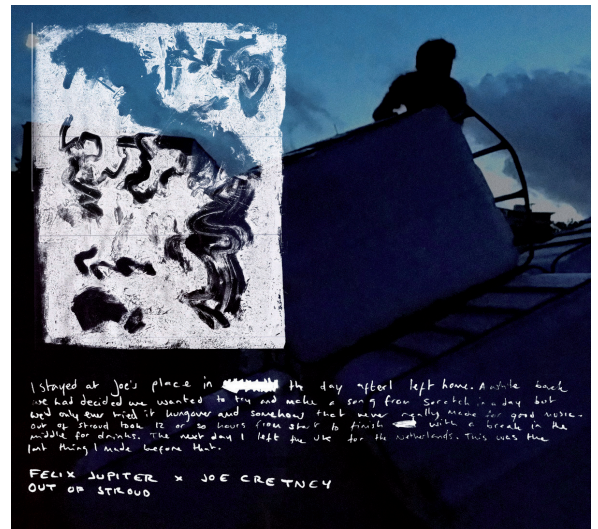
For interviews, high res images and more info contact **John Kerridge** on

email patternsirregular@gmail.com

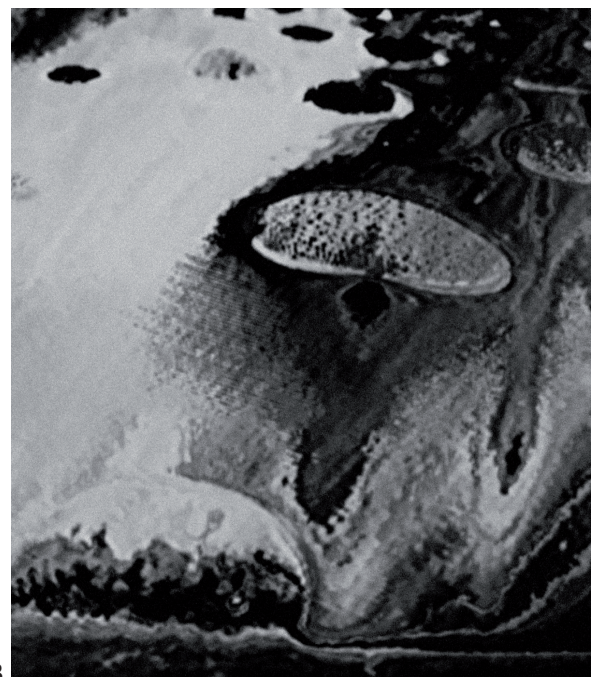
Irregular Patterns is a development label operating on a not-for-profit basis. Irregular Patterns turns the traditional record label set up on its head. The inversion can be simply described as: the record label working for the artist. What this means is that artists retain 100% of their rights and royalties and agree to pay Irregular Patterns a share after income is earned - It's a trust thing.



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